The Sweet Sorrows

Tech Specs/ Rider

USA, AUSTRALIA, IRELAND & UK

We travel with full PA +/- small lighting rig thus we need access to the venue at least 2 hours before the concert.

The stage plan is fairly simple but we do need at least 2 electrical power points close by.

Required of venue/host:

* Tables for both sound desk and merchandise
* Please send us the full address and postcode of the venue
* Please send us a contact phone number.
* Agreed payment is kindly required on the night of the concert. (If paying by wire transfer please communicate this prior to commencement the tour and ensure payment is wired the day before the show. )
* Payment by Cheque should be made payable to SAMUEL HORNER and NOT ‘The Sweet Sorrows’
* Please send us the address of our accommodation if being organized by host/venue
* Still/plain bottled water on stage appreciated (room temp)

If you are supplying food for us please NO fish, raw onion, cucumber, iceberg/romaine lettuce or wheat (pasta, bread, pizza soups or sauces thickened with wheat flour.)

Thank you

TECH. SPECS (if using venue sound equipment)

* x1 D.I.
* x4 boom stands
* x2 vocal mics (58’s)
* x2 instrument/57 mics (for bodhran and accordion/melodica)
* small table/stand – for whistles, percussion, melodica..

STAGE PLAN

AUDIENCE

Sammy Kylie

(58) (58) (57)

(57) X X X

X (sm table/stand)

(pedals)

DI