The Sweet Sorrows

Tech Specs/ Rider

USA, AUSTRALIA, IRELAND & UK

We travel with our full PA +/- small lighting rig, thus we need access to the venue at least 2 hours before the concert.

The stage plan is fairly simple but we do need at least 2 electrical power points close by.

Required of venue/host:

* Tables for both sound desk and merchandise
* Please send us the full address and postcode of the venue
* Please send us a contact phone number.
* Agreed payment is kindly required on the night of the concert. (If paying by wire transfer please communicate this prior to commencement of the tour and ensure payment is wired the day before the show. )
* Payment by Cheque should be made payable to SAMUEL HORNER and NOT ‘The Sweet Sorrows’
* Please send us the address of our accommodation if being organized by host/venue
* Still/plain water on stage appreciated (room temp)

Dietary Requests/Needs

If you are supplying food, NO: fish (Sammy), raw onion, cucumber, iceberg/romaine lettuce or wheat products (Kylie)

(ie: pasta, bread, pizza soups or sauces thickened with wheat flour.)

Thank you.

TECH. SPECS (if using venue sound equipment)

* X2 D.I.
* x4 boom stands
* x2 vocal mics (58’s)
* x2 instrument/57 mics (for bodhran and accordion/melodica)
* small table/stand – for whistles, percussion, melodica.

STAGE PLAN

AUDIENCE

Sammy Kylie

(58) (58) (57)

(57) X X X

X (sm table/stand)

(pedals)

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